

HAVE FUN WITH THESE
**PETER &
THE WOLF**
CUT-OUT
FINGER PUPPETS

Use scissors to cut the characters out along the dotted gray line. Wrap around your finger and tape closed. Have fun creating your own Peter & the Wolf finger puppet show.



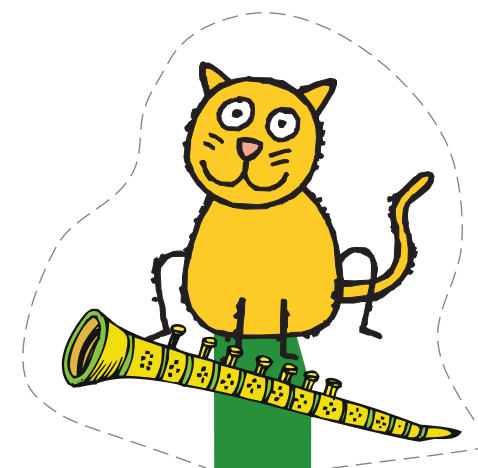
Peter



Grandfather



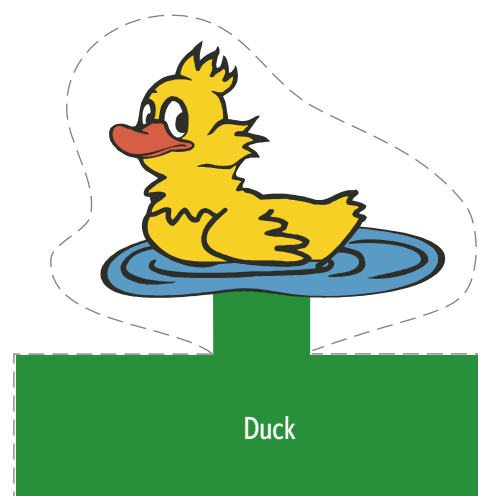
Wolf



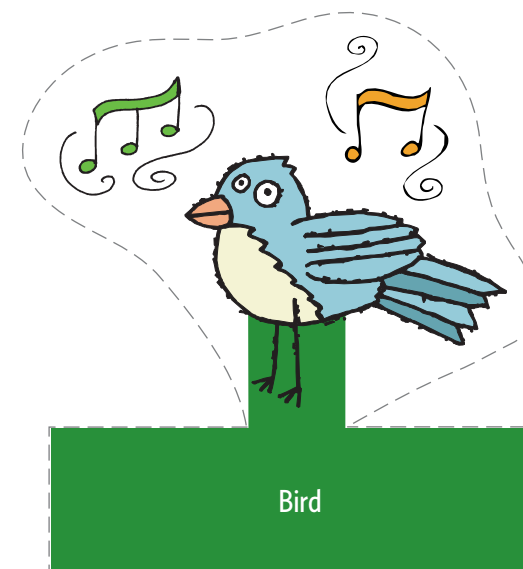
Cat



Hunters



Duck



Bird



Music Institute of Chicago

FAMILY OPEN HOUSE • MARCH 10, 2007 • 9AM

PROGRAMS AND MUSIC FOR KIDS OF ALL AGES
847.905.1500 EXT. 127
WWW.MUSICINST.ORG

9:45 AM: MIC STUDENT PERFORMERS: Suzuki Cello Ensemble, directed by Racheli Galay-Altman

10AM: CONCERT FOR KIDS PROGRAM

Peter & the Wolf

- 1. Introduction
- 2. The Story Begins
- 3. The Bird
- 4. The Duck
- 5. Dialogue with the Bird
- 6. Attack of the Cat
- 7. Grandfather
- 8. The Wolf
- 9. The Duck is Caught
- 10. The Wolf Stalks the Bird and the Cat
- 11. Peter Prepares to Catch the Wolf
- 12. The Bird Diverts the Wolf
- 13. Peter Catches the Wolf
- 14. The Hunters Arrive
- 15. The Procession to the Zoo



Composer: Sergei Prokofiev

Today’s music was composed in just two weeks for a children’s theater in Russia over 70 years ago. Prokofiev wrote Peter & the Wolf to introduce young people to the instruments in the orchestra. But he wanted to make it fun, so he wrote a story to go with the music. Each character in the story is represented by one or more instruments, as you will find out. This is one of the most popular pieces of music performed for children today. It is charming and easy to follow. If you ask musicians, however, they will tell you it is actually quite challenging to play. Perhaps this is why it has so much appeal for both listeners and performers.

Recordings of Peter & the Wolf


If you are interested in hearing more—below are three recordings to consider:

- Chamber Orchestra of Europe, conducted by Claudio Abbado, narrated by Sting (Deutsche Grammophon)*
- Royal Philharmonic, conducted and narrated by André Previn (Telarc)
- New York Philharmonic, conducted and narrated by Leonard Bernstein (Sony)


*also available from iTunes

MATCH INSTRUMENTS WITH CHARACTERS


Listen and watch closely as the music is performed today. Draw a line connecting the musical instrument with the character it represents in Peter & the Wolf.




OBOE




TYMPANI




FLUTE




STRINGED INSTRUMENTS




FRENCH HORN




CLARINET




BASSOON




PETER




BIRD




DUCK




CAT



GRANDFATHER



WOLF



HUNTERS

Performers

Oistrach Symphony Orchestra
Mina Zikri, conductor

Joined by members of Quintet Attacca
Jennifer Clippert, flute
Erica Burtner Anderson, oboe
Barbara Drapcho, clarinet
Collin Anderson, bassoon
Jeremiah Frederick, horn

Narrator: Rick Kogan, Chicago Tribune columnist, author and WGN host

Oistrach Symphony Orchestra members have received the highest quality music education from prestigious institutions in Chicago, Europe and elsewhere. Named after the great twentieth century Russian violinist David Oistrach, this energetic orchestra seeks to reach out to the Chicago community by sharing the joy of classical music with both new and seasoned listeners.

Quintet Attacca, grand-prize winner of the 2002 Fischhoff National Chamber Music Competition, is one of Chicago’s most dynamic chamber music ensembles. In 2006 they were selected for a two-year development program with Chicago Chamber Musicians, providing many outreach and recital opportunities. Listen to them perform on “Live from WFMT” this month—their third such appearance.



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Welcome to our final Family Open House of this winter series. We hope these events have been fun and educational for your family. Add your name to our mailing list to be notified about future events.

Any age is the right age to enjoy and study music. And any time is the right time to start. Our nationally recognized early childhood programs start children as young as four months. As your child gets older, our offerings broaden to include private instruction, group classes, band, orchestra, chorus and musical theater. Be sure to ask about our summer and fall programs for kids of all ages. Start your child today and take advantage of our Open House discounts. And thank you for coming!



More MIC Family Events

Dempster Street Theater,
2008 Dempster Street (south side of
street west of Dodge), Evanston

Sunday, April 15, 2007 • 1 - 4 pm
Open House • MIC Musical Theater and
Creative Arts Therapy

April 27-29, 2007
You’re a Good Man, Charlie Brown,
presented by Broadway Bound

May 11-13 & May 18-20 2007
Peter Pan, presented by The Company

Register Now!

OPEN HOUSE DISCOUNT

If you register a new student for the first time today, you will receive

- 10% OFF any youth group program fee
- \$50 OFF private instruction fees

Ask our staff at the registration table in the lobby for details.

Summer Programs: June 12-July 30
Priority registration deadline is May 15.

Fall Programs begin in early September.
Sign up and apply your discount now!