HAVE FUN WITH THESE
PETER & THE WOLF
CUT-OUT FINGER PUPPETS

Use scissors to cut the characters out along the dotted gray line. Wrap around your finger and tape closed. Have fun creating your own Peter & the Wolf finger puppet show.
Peter & the Wolf
1. Introduction
2. The Story Begins
3. The Bird
4. The Duck
5. Dialogue with the Bird
6. Attack of the Cat
7. Grandfather
8. The Wolf
9. The Duck is Caught
10. The Wolf stalks the Bird and the Cat
11. Peter Prepares to catch the Wolf
12. The Bird Diverts the Wolf
13. Peter Catches the Wolf
14. The Hunters Arrive
15. The Procession to the Zoo

Composer: Sergei Prokofiev
Today’s music was composed in just two weeks for a children’s theater in Russia over 70 years ago. Prokofiev wrote Peter & the Wolf to introduce young people to the instruments in the orchestra. But he wanted to make it fun, so he wrote a story to go with the music. Each character in the story is represented by one or more instruments, as you will find out. This is one of the most popular pieces of music performed for children today. It is charming and easy to follow. If you ask musicians, however, they will tell you it is actually quite challenging to play. Perhaps this is why it has so much appeal for both listeners and performers.

Recordings of Peter & the Wolf
If you are interested in hearing more—below are three recordings to consider:
- Chamber Orchestra of Europe, conducted by Claudio Abbado, narrated by Sting (Deutsche Grammophon)*
- Royal Philharmonic, conducted and narrated by André Previn (Telarc)
- New York Philharmonic, conducted and narrated by Leonard Bernstein (Sony)
*also available from iTunes

Performers
Oistrach Symphony Orchestra
Mina Zikri, conductor
Joined by members of Quintet Attacca
Jennifer Clippert, flute
Erica Burtnett Anderson, oboe
Barbara Drapcho, clarinet
Collin Anderson, bassoon
Jeremiah Frederick, horn
Narrator: Rick Kogan, Chicago Tribune columnist, and WGN host

Oistrach Symphony Orchestra members have received the highest quality music education from prestigious institutions in Chicago, Europe and elsewhere. Named after the great twentieth century Russian violinist David Oistrach, this energetic orchestra seeks to reach out to the Chicago community by sharing the joy of classical music with both new and seasoned listeners.

Quintet Attacca, grand-prize winner of the 2002 Fischhoff National Chamber Music Competition, is one of Chicago’s most dynamic chamber music ensembles. In 2006 they were selected for a two-year development program with Chicago Chamber Musicians, providing many outreach and recital opportunities. Listen to them perform on “Live from WFMT” this month—their third such appearance.